

CONCURSO SOLIDARIO

2^o

**CONCURSO INTERNACIONAL
DE COMPOSICIÓN
PARA BANDA**

**"FUNDACIÓN FRANCISCO CARVAJAL"
CIUDAD DE ALBOLOTE**

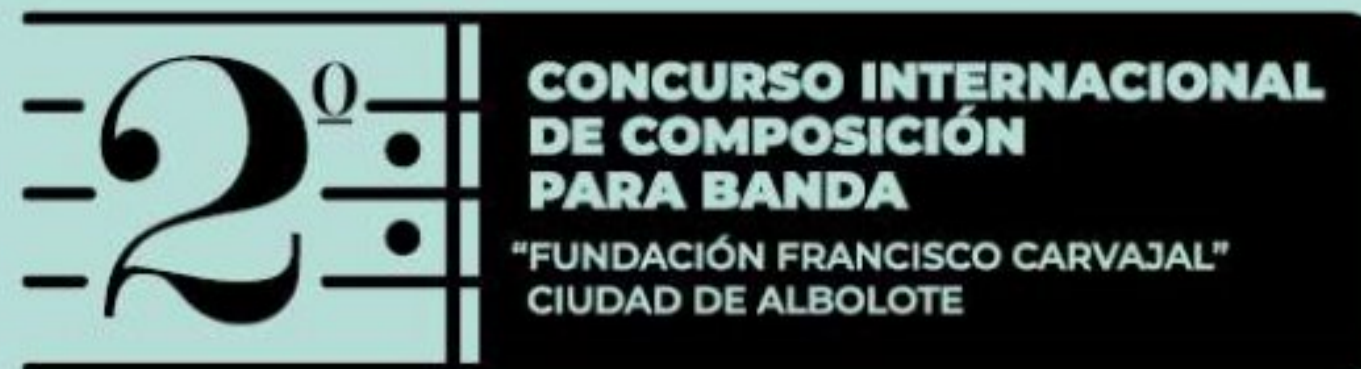
ENGLISH

COMPOSICIÓN



**FUNDACION
FRANCISCO
CARVAJAL**



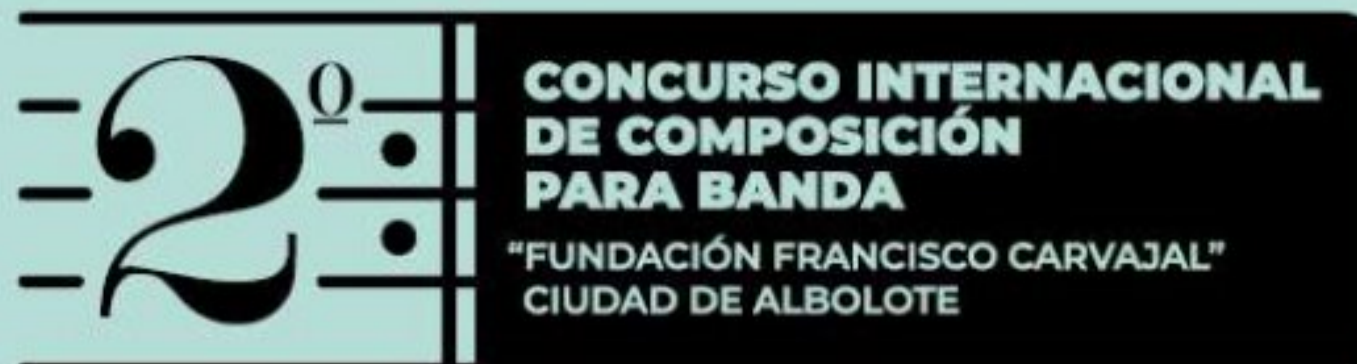


Organised by the Asociación Musical “Banda Municipal de Albolote” with the collaboration of Albolote Council and the sponsorship of Francisco Carvajal Foundation.

1. The Asociación Musical “Banda Municipal de Albolote” convokes the **2ND COMPOSITION COMPETITION FOR BAND**.
2. The reason for this competition is to encourage participation in music, its creation and practice, within the framework of culture and music education. Likewise, it aims to promote the creation of original repertoires for bands.
3. The Competition is open to composers of all nationalities, with no age limit for candidates.
4. The compositions must be original, unpublished and unreleased, being understood as such:
 - those which are newly created
 - which have not been officially premièred at a concert
 - which are not a copy, modification or version of existing work
 - which have never been performed
 - which have not been prize-winners in any other competition
 - which have not been made public or broadcast on any communication media
 - which have not been edited by a record company or publisher

Making the piece public or presenting it before the première would be a reason for disqualification. In addition, applicants must submit the statement that they are the author of the work and responsible for its originality (**appendix I**), duly filled in and signed.

5. The composition must be classified within the category of “*Symphonic piece for Band*”. The difficulty of the piece should be medium or medium-high, not exceeding difficulty level 4. It will be valued if the work draws from a language of musical expression known to most bands. The piece will have a minimum duration of ten minutes and a maximum duration of 15. It could be made up of one or several movements.



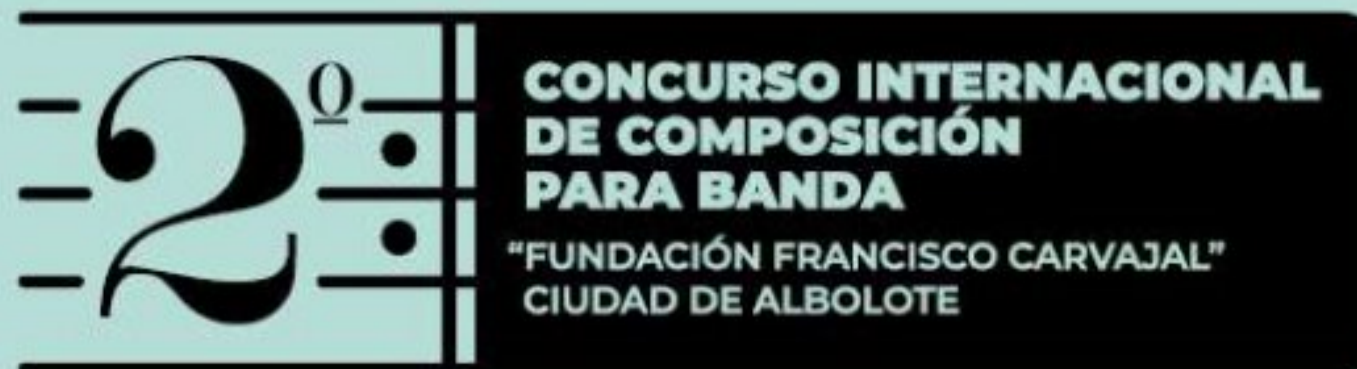
6. Both the form of the piece and its content will be free, with no solos allowed and keeping to the following instrumental ensemble:

| | |
|------------------------------|--------------------|
| PICCOLO (optional) | BARITONE SAXOPHONE |
| FLUTE 1, 2. | FRENCH HORN 1, 2. |
| OBOE 1, 2. | FLUGELHORN 1, 2. |
| ENGLISH HORN (optional) | TRUMPET 1, 2, 3 |
| BASSOON (optional) | TROMBONE 1, 2, 3 |
| CLARINET 1, 2, 3 | EUPHONIUM IN C |
| BASS CLARINET | TUBA IN C |
| SOPRANO SAXOPHONE (optional) | TIMPANI |
| ALTO SAXOPHONE 1, 2. | MALLET PERCUSSION |
| TENOR SAXOPHONE 1, 2. | UNTUNED PERCUSSION |

7. The piece should be submitted in digital format, PDF score and a midi, mp3 or any other format audio file. It will also be printed and bound. In the musical score, no inscription, sign, name or known pseudonym of the author may appear. Only the title of the piece chosen by the author will feature. They will be submitted in an envelope, containing another sealed envelope inside, which will have the title of the piece written on the outside. **Appendix II** will be inside this second envelope, where the name, surname, address, photocopy of the ID card or passport, author's phone number and contact email address will be confirmed in writing, together with the sworn declaration that the composition is original and completely unpublished (**Appendix I**). A brief biography should also be included, and the author's express acceptance of each and every one of the rules of this competition (**Appendix II**).
8. The submission period for compositions will end on 28th February 2022. The documentation should be handed in with acknowledgement of receipt (**by providing Appendix III**) from Mondays to Fridays at 10:00 - 13:00 or sent by certified mail to the following address:

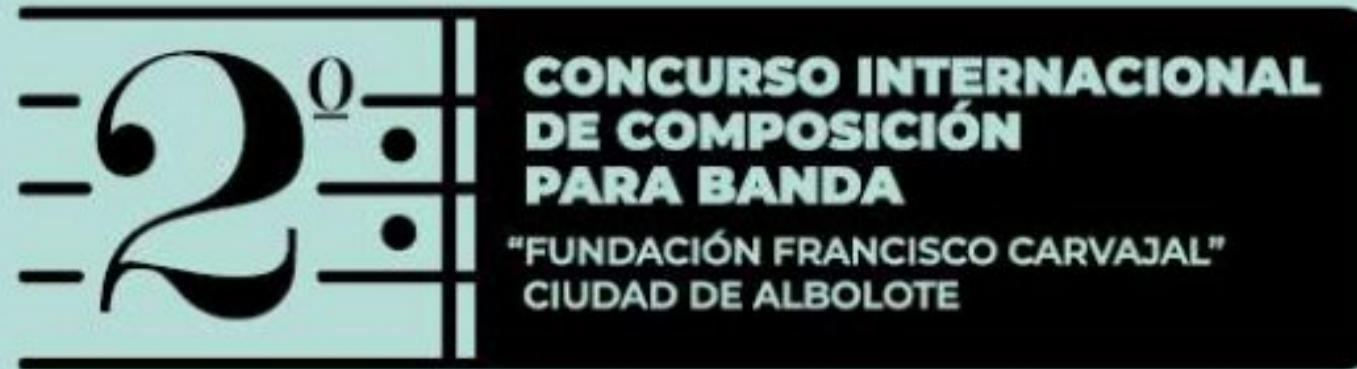
2º CONCURSO INTERNACIONAL DE COMPOSICIÓN PARA BANDA
“FUNDACIÓN FRANCISCO CARVAJAL”
Calle Puerto Rico 1 Bajo 18220 Albolote

In the event of sending by mail, the submission date will be considered to be that of the postmark on the envelope. Compositions which are not received strictly within the submission period will be disqualified.



9. Three prizes are established:
1st Prize, for the amount of **1500 euros**
2nd Prize, for the amount of **1000 euros**
3rd Prize, for the amount of **500 euros**
10. The awards will be presented to the winners of the competition at an event organized by the Asociación "**Banda de Música de Albolote**", with the time and place to be confirmed. The pieces will be premièred at one of the concerts in the programme of the Banda de Música de Albolote, and performed by this band.
Futhermore, the pieces will be able to be recorded in a CD and performed by the same band.
The band reserves the right to perform the winner works exclusively during the first year from the day of the prize giving ceremony.
11. Pieces submitted which were not awarded a prize will be returned only at the request of their author or persons duly authorised at the address they were handed in to, within six months of the jury's decision. Once this date has passed without the pieces being collected, it is understood that their authors renounce the right to recover the material provided and that the Asociación "**Banda Municipal de Música de Albolote**" can destroy them. For their return, you must show your ID card to prove ownership of the requested score; in the event of being a different person, this must be duly authorised by the candidate, and a written authorisation and the ID cards of both people must be shown.
12. The jury in charge of deciding the winning pieces will be named by the Asociación "**Banda de Música de Albolote**" and the "**Francisco Carvajal Foundation**", consisting of two composers of recognised standing in the world of composition, the conductor of the Banda de Música de Albolote and two members of the Association's Board of Directors.
13. Regardless of the relevant copyright, the winners commit to putting on record in any release and publicity of the same that they were winners of this Competition, by including the following text:

Winner of the First, Second or Third Prize of the 2nd INTERNATIONAL COMPOSITION COMPETITION "FRANCISCO CARVAJAL FOUNDATION" for Band, Organized by the Asociación Musical "Banda Municipal de Albolote" and the Francisco Carvajal Foundation.
14. Once the selection process is finished, the Secretary will proceed to open the small envelopes with the personal information indicated in the seventh rule in order to expressly communicate the jury's decision to all participants by email or phone.



15. **BREACH OF THE RULES:**

Participants providing false information in the Competition will result in the immediate exclusion of the project submitted. If this were brought to light after the decision of the competition has been made and the piece affected had been awarded a prize, the prize obtained would be void, where appropriate proceeding to reimburse the amount received for this prize.

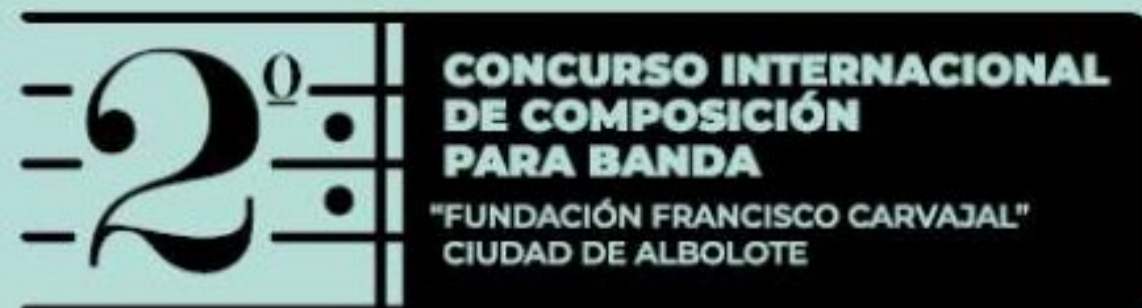
16. **ACCEPTANCE OF THE RULES:**

Participation in this convocation implies full acceptance of these rules, without any reservations, as well as all the resolutions adopted by the organizers.

In any matter not provided for by these rules, the Board of Directors of the Asociación **“Banda de Música de Albolote”**, together with the Francisco Carvajal Foundation, will have the power to resolve any queries which may arise and make the necessary arrangements for the good order of the competition.

Albolote, 1st November 2022
Asociación musical “Banda de Música de Albolote”

APPENDIX I AUTHORSHIP



Mr/Ms _____

With ID card/passport number _____,

and address at _____, Flat _____, Door _____,

Number _____, Street _____, Postcode _____,

Phone number _____, Email _____,

Author of the composition _____.

DECLARES:

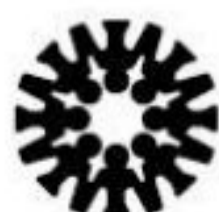
-That they are the author of the aforementioned piece which is submitted to this convocation.

-That the piece submitted is original and fruit of a creative and intellectual effort, not being a copy of another previous work and complies with the condition of being unpublished, requirements which are established in rule 4 of the convocation.

-That the piece is not pending a decision in any other competition.

In _____,
on _____ de 202__

(Author's signature)

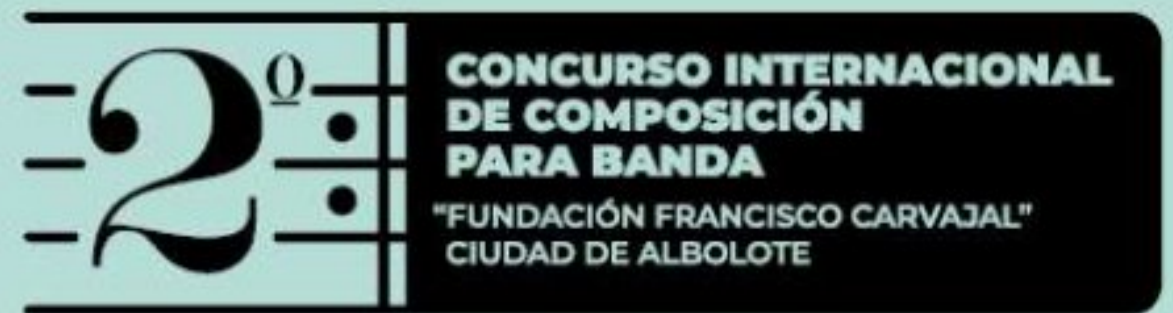


**FUNDACION
FRANCISCO
CARVAJAL**



APPENDIX II

ACCEPTANCE OF RULES



Mr/Ms _____

With ID card/passport number _____,

and address at _____, Flat _____, Door _____,

Number _____, Street _____, Postcode _____,

Phone number _____, Email _____,

Author of the composition _____.

Photocopy of ID card attached

I ACCEPT:

THE RULES OF THIS COMPETITION AND I DECLARE MY FULL AGREEMENT, WITHOUT RESERVATION, TO EVERYTHING STATED THEREIN.

In _____,
on _____ de 202__

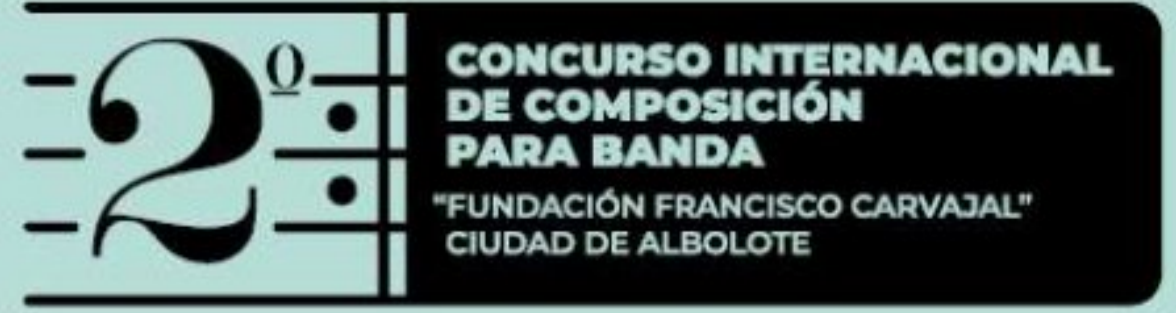
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**FUNDACION
FRANCISCO
CARVAJAL**

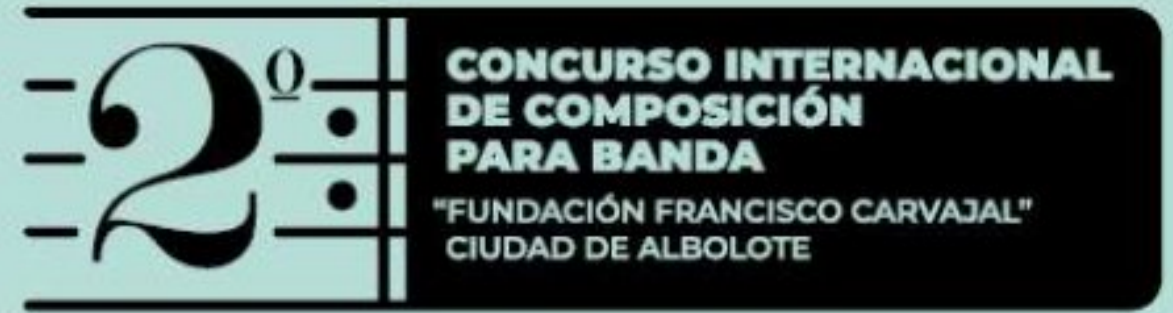


ABOUT AUTHOR CURRICULUM



Brief CV of the Author:

APPENDIX III RECEIVED



Mr/Ms _____

With ID card/ passport number _____

Has handed in the envelope containing their piece for participation in the 1st International Composition Competition for band "FRANCISCO CARVAJAL FOUNDATION" to the Francisco Carvajal Foundation with offices at Calle Puerto Rico 1 Bajo 18220 Albolote.

In _____, on _____ de 202__

(Foundation Stamp)

(Signature of the Applicant)

